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Jonathan Swift Collection
of
Rare Books, Pamphlets
&
a Manuscript

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SWIFT COLLECTION

Winter 2024

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COVER ILLUSTRATIONS:

Our front cover illustration is taken from an engraving by Edward Scriven (1775-1841).

The Jonathan Swift Collection

Any collector lucky enough to be able to purchase this fine gathering of Swift material will be acquiring books and pamphlets of the greatest intellectual and cultural value. Not only does the collection contain several early eighteenth-century pamphlets of the greatest rarity but, unusually, most of the items, including the very fine manuscript, come with impeccable provenance, having passed through the hands of great collectors, great dealers and significant auction houses. The collection has been assembled with dedication and discrimination to bring together the best Swift material that has been available for purchase anywhere in the world in the last few years. It is a remarkable achievement.

There are, of course, fine copies of the major works -- *A Tale of a Tub* and *Gulliver's Travels* – though as an added bonus, both copies in this collection are cased in superb examples of the modern bookbinder's art; the skill and taste in this case are those of the legendary Trevor Lloyd whom many consider to be the finest binder of our age. Fine bindings on these timeless classics should excite any potential purchaser.

The most remarkable thing about this collection, however, is not the great works but the presence of some of the most uncommon of Swift's pamphlets; many of the copies now offered for sale are not in the rebound and sterilised form so beloved of nineteenth-century owners or twentieth-century booksellers but are here offered as plain and unvarnished as they were originally issued. Few of the greatest of today's libraries can boast of having these items in this pure condition, and they would be almost impossible to come by in commerce. Of particular note are the first two Bickerstaff pamphlets, both extremely rare and sought after, while for a collector of Irish material, a single volume containing the first five Drapier's Letters in very early Dublin printings would prove the highlight of any collection. There is also a very desirable copy of *A Modest Proposal* and fine examples of some of the Acheson poems. In fact,

several of the poems in this collection provide important early versions of texts that Swift later revised: researchers would find much to excite and fascinate them here. The manuscript letter from Swift to Lady Worsley is magnificent, much the most extensive example of Swift's handwriting to have been offered for sale for many years and a beautiful object in its own right; it is also a significant example of the affectionate, bantering tone Swift adopted when he wrote to his female friends.

The sale of this collection provides an unequalled opportunity for a collector or library to start, develop or enrich a collection of Swift's works. Scholarship on, and appreciation of, the writings of the Dean of St Patrick's has developed rapidly and richly in the last generation as his importance in the Irish literary canon has been reassessed, acknowledged and celebrated. An added delight for the lucky purchaser will be the chance to sit down and enjoy reading, in contemporary printings and even in this unique manuscript, the work of one of Ireland's greatest writers.

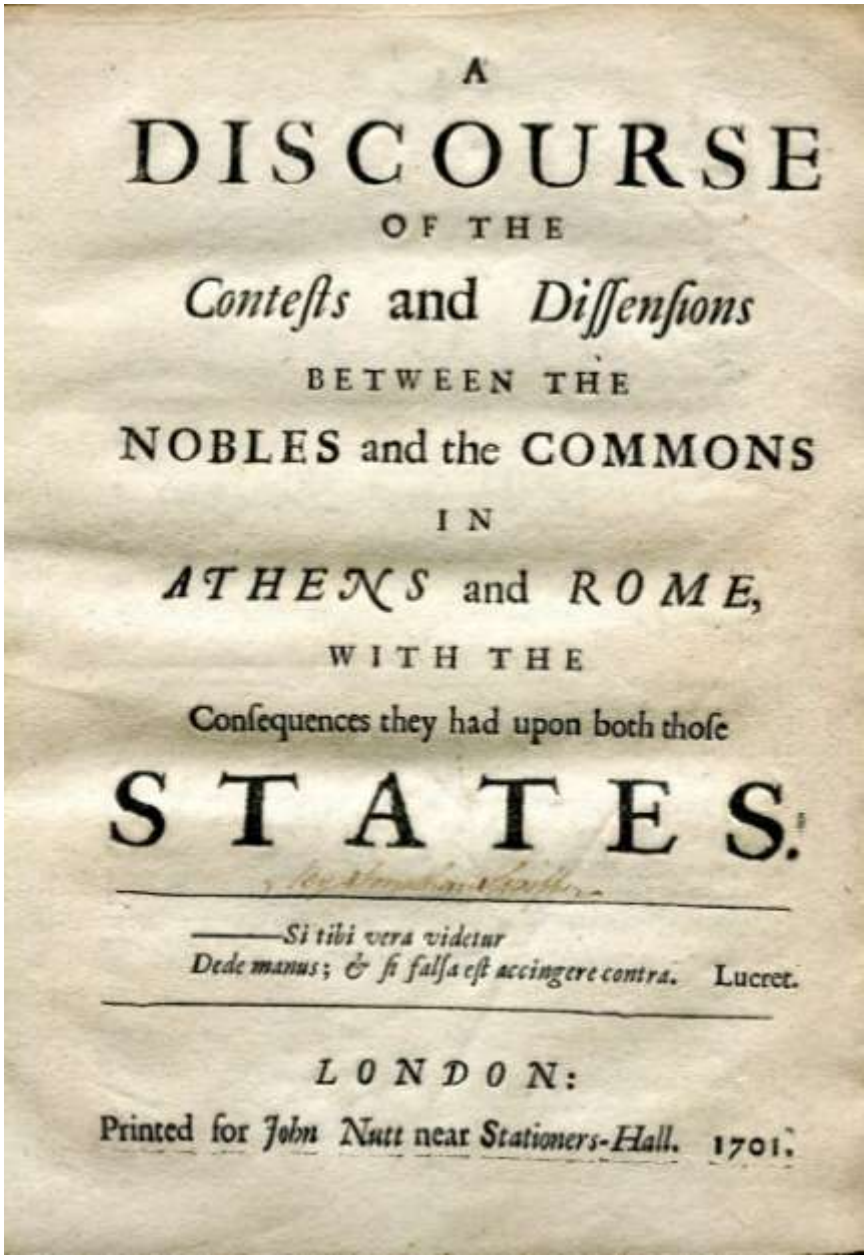
Andrew Carpenter, MA PhD MRIA FEA

Emeritus Professor of English UCD

JONATHAN SWIFT

BICKERSTAFF: ITEMS 3 AND 4
DRAPIER/ WOODS HALF PENCE: 19, 20 , 27, 45, 56.
GULLIVERS TRAVELS: 21,22, 48,49.50,62
MODEST PROPOSAL: 25
AUTOGRAPH LETTER:37

1. [SWIFT, Jonathan] A Discourse of the Contests and Dissensions between the Nobles and Commons in Athens and Rome, with the consequences they had upon both those states. London: John Nutt, 1701. Quarto. (192 x 149mm). Final blank. (Waterstaining at inner margins, final blank with pieces torn away.) Disbound. Modern grey paper folder with title label. Provenance: J.G. Wigg (early identification of the author on title and two-line signed bibliographical note on title verso). **€8,000**



A
DISCOURSE
OF THE
Conteſts and *Diſſenſions*
BETWEEN THE
NOBLES and the COMMONS
IN
ATHENS and *ROME*,
WITH THE
Conſequences they had upon both thoſe
STATES.

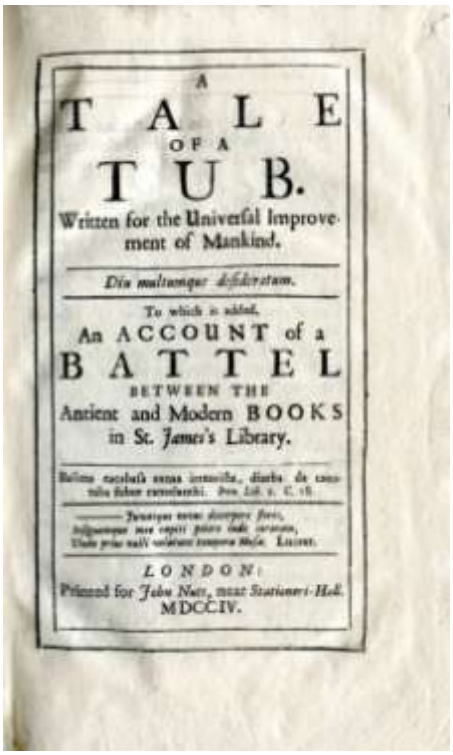
——Si tibi vera videtur
Dede manus; & ſi falſa eſt accingere contra. Lucret.

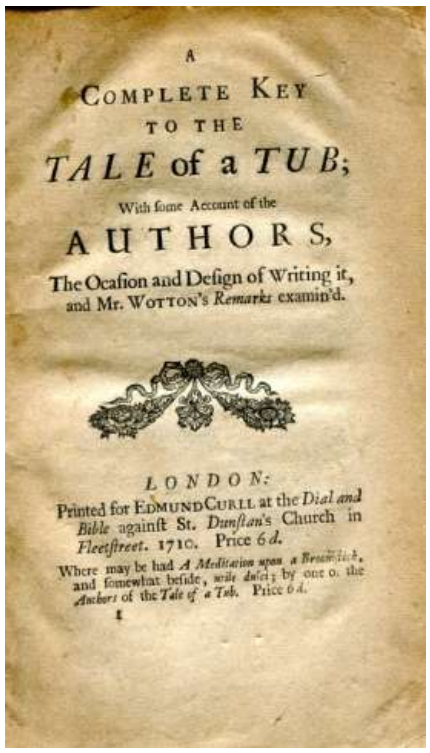
LONDON:
Printed for *John Nutt* near *Stationers-Hall.* 1701.

FIRST EDITION, SECOND (CORRECTED) IMPRESSION, OF SWIFT'S FIRST POLITICAL TRACT, a defence of the Whig Lords, Somers, Orford, Halifax and Portland, who had been impeached by the House of Commons over the partition treaties concerning the Spanish empire. Ross and Woolley consider it belongs to that end of the spectrum of Swift's writing occupied by the *Tale of a Tub*. Making "free use" of historical allegory, it appeals "to his literate audience's sense of reading as a game, and finds similarities and parallels in ancient history for a bewildering array of details and figures on the contemporary political scene" (Swift, J. *Major Works*, ed. A. Ross and D. Woolley (Oxford, 2008) p.612n). Teerink in *Library*, 5th series, IV, 1949, 201 distinguishes two issues of the first edition, *x* and *w*, printed mainly but not entirely from different settings of type; and concludes that *w* was the later impression, partly reset to meet an unexpected demand. Frank H. Ellis, in his 1967 edition of the work, shows that this second impression "corrects a dozen errors" present in the first (p. 184). Rothschild 1991; Teerink 478.

This copy appeared in the DAVIDSON Sale 2015 Christies New York.

2. [SWIFT, Jonathan] *A Tale of a Tub.* London: 1704. First edition. Contemporary full calf. Housed in a morocco solander box by Trevor Lloyd, MBE. Together with: **[CURLL E.]** *A Complete Key to the Tale of a Tub; with some Account of the Authors, the Occasion and Design of writing it, and Mr Wooton's remarks examined.* London: Printed for Edmund Curll, 1710. Octavo. Price 6 d. Disbound. Linen strip to spine. This is a separate printing of a '*Complete KEY*…' which appears at 7 below but with a separate title page (removed) from the 1711 *Miscellanies*). *A Complete Key to the Tale of A Tub*. London: Edmund Curll, 1710. Purchased from Maggs. **€3,500**

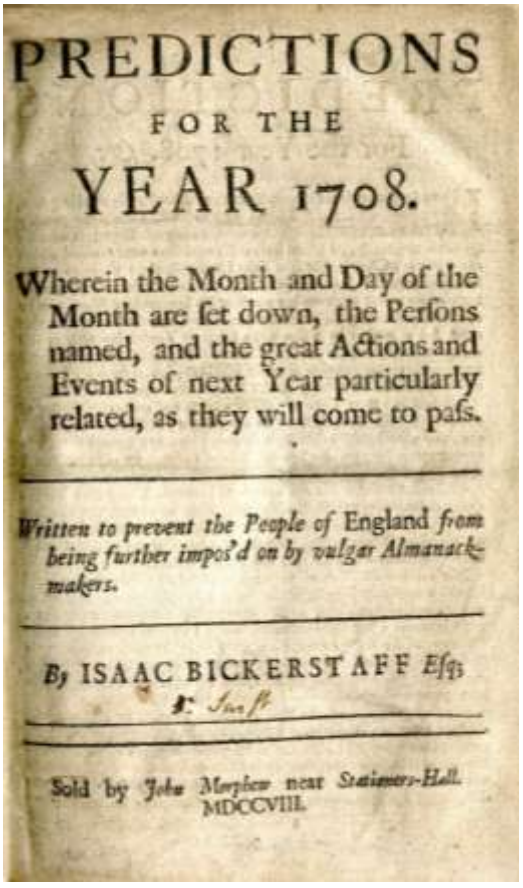

A
TALE
OF A
TUB.
Written for the Universal Improvement of Mankind.
Dia multumque desideratum.
To which is added,
An ACCOUNT of a
BATTEL
BETWEEN THE
Ancient and Modern BOOKS
in St. James's Library.
LONDON:
Printed for John Nutt, near Stationers-Hall.
MDCCIV.


A
COMPLETE KEY
TO THE
TALE of a *TUB*;
With some Account of the
AUTHORS,
The Occasion and Design of Writing it,
and Mr. WOTTON's *Remarks* examin'd.
LONDON:
Printed for EDMUND CURLL at the *Dial and Bible* against St. *Dunstan's* Church in *Fleetstreet*. 1710. Price 6 *d.*

3. [SWIFT, Jonathan] *Predictions for the year 1708 … . Written to prevent the people of England from being further impos'd on by vulgar almanack-makers. By Isaac Bickerstaff*

Esq. [London]: John Morphew, 1708. Octavo. (187 x 112mm). (Title slightly soiled.) Modern green straight-grained quarter morocco. **€22,500**

FIRST EDITION of the *first* of Swift's Bickerstaff pamphlets, published at the end of January 1708. John Partridge was responsible for the poor grammar and syntax of the long-running almanac *Merlinus Liberatus*, and had likewise offended Swift by his Nonconformity and aggressive claims to prognostic power. Ehrenpreis notes that "One year he boasted he had exactly foretold a particular death" (*Swift*. ii. 199). Bickerstaff is not just a pseudonym, but the persona of an astrologer who is superior to "the common Dealers in it, the Students in Astrology, the Philomaths, and the rest of that Tribe." He wonders at the credulity of country gentlemen "poring in Partridge's Almanack, to find out the events of the year." Instead he offers his own predictions, the first "trifle" being the announcement that Partridge the almanack-maker "will infallibly dye upon the 29th of March next, about Eleven at night, of a raging fever." AN IMPORTANT AND ELUSIVE TRACT. Although there were seven editions, no auction sale of any edition has been recorded since 1980. Rothschild 1995; Rumbold, *Parodies, Hoaxes, Mock Treatises* 37-40, 642-47; Teerink 483. DAVIDSON Sale Christies NY 2015. This copy is No 549 in Pickering and Chatto Catalogue 668, 1988, at $5000 but not sold until reissued in catalogue 685 and sold to TA Davidson (per Pickering and Chatto) And bearing their mark on spine of green binding and described by them as One of the rarest of Swift major pamphlets.

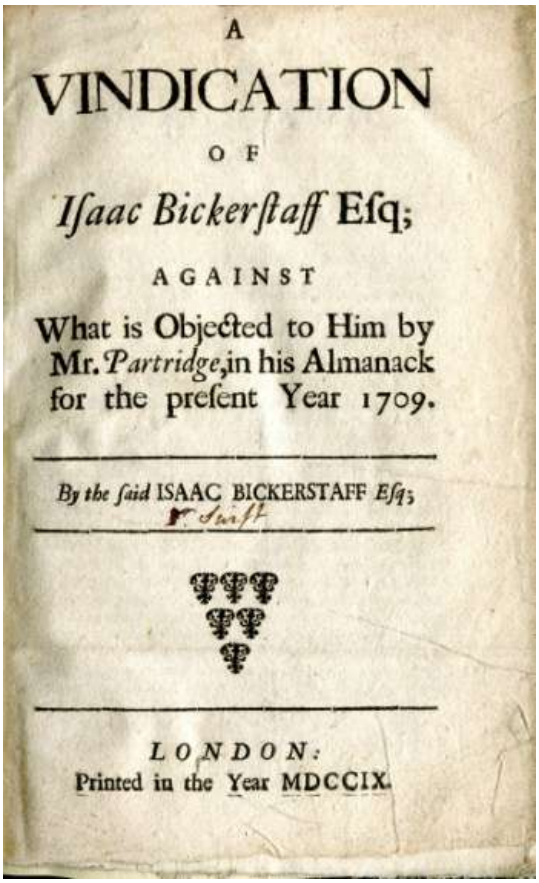

PREDICTIONS
FOR THE
YEAR 1708.

Wherein the Month and Day of the Month are set down, the Persons named, and the great Actions and Events of next Year particularly related, as they will come to pass.

Written to prevent the People of England *from being further impos'd on by vulgar Almanack-makers.*

By ISAAC BICKERSTAFF *Esq;*

Sold by *John Morphew* near *Stationers-Hall.* MDCCVIII.


A
VINDICATION
OF
Isaac Bickerstaff Esq;
AGAINST
What is Objected to Him by Mr. *Partridge*, in his Almanack for the present Year 1709.

By the said ISAAC BICKERSTAFF *Esq;*

LONDON:
Printed in the Year MDCCIX.

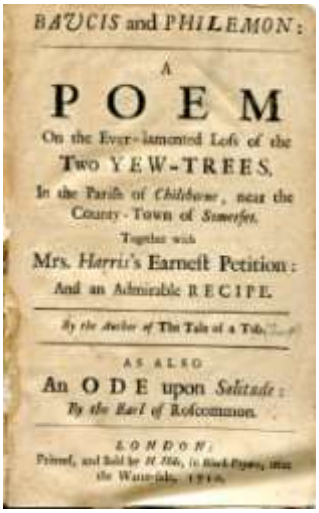
See items 3 & 4.

4. [SWIFT, Jonathan] *A Vindication of Isaac Bickerstaff Esq; against what is objected to him by Mr. Partridge, in his Almanack for the present Year 1709. By the said Isaac Bickerstaff Esq.* London: [S.n.], 1709. Octavo. (180 x 113 mm). Some light dust marks. Modern quarter green morocco and marbled boards, uncut. **€20,000**

FIRST EDITION. The first of the Bickerstaff tracts, *Predictions for the Year 1708* (end of January 1708), made a series of astrological predictions, the first of which was that Partridge,

for long the author of the almanac *Merlinus Libertus*, would "infallibly die upon the 29th of March next, about eleven at night, of a raging fever." The next published tract announced *The Accomplishment of the first of Mr. Bickerstaff's Predictions. Being an Account of the Death of Mr. Partridge, the Almanack-Maker, upon the 29th instant* (30 March 1708). The *Vindication* is referred to in the *Tatler* of 12 April, 1709. While it "abandons any real attempt to maintain the hoax," it expounds an absurd situation with great reasonableness. "Ostensibly, the matter of the pamphlet is a demonstration that Partridge is dead. Instead of treating the astrologer as a corpse, however, Swift from the start alludes to him as alive, and yet continues to insist on the proofs of his decease" (Ehrenpreis, *Swift*. ii. 207). ALMOST UNKNOWN ON THE MARKET. The databases record only one auction sale in 1980. Rothschild 2001; Rumbold, *Parodies, Hoaxes, Mock Treatises*, 66, 654; Teerink 498. DAVIDSON Collection Christies 2015 $9750. This Copy is 565 in Catalogue 668, Pickering and Chatto, 1988, $5000 and bearing their mark on the base of spine.

5. [SWIFT, Jonathan] *Baucis and Philemon:* A Poem on the ever-lamented loss of the Two Yew-Trees, In the Parish of Chiltborne, near the County Town of Somerset. As also An Ode upon Solitude. 2nd Ed H. Hill (piracy?) London: Printed and Sold by H. Hills, 1710. Octavo. Disbound. **€900**


BAUCIS and PHILEMON:

A

POEM

On the Ever-lamented Loss of the

TWO YEW-TREES,

In the Parish of *Chiltborne*, near the County-Town of *Somerset*.

Together with

Mrs. *Harris's* Earnest Petition:

And an Admirable RECIPE.

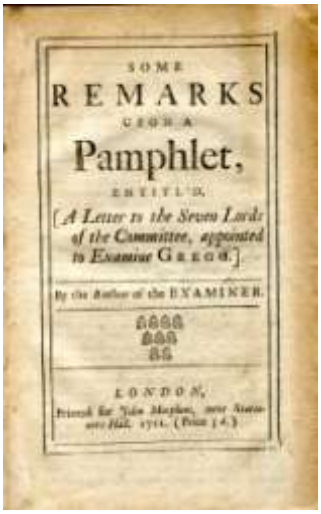
By the Author of The Tale of a Tub.

AS ALSO

An ODE upon *Solitude*:

By the Earl of Roscommon.

LONDON:


SOME

REMARKS

UPON A

Pamphlet,

ENTITL'D,

[*A Letter to the Seven Lords of the Committee, appointed to Examine* GREGG.]

By the Author of the EXAMINER.

LONDON,

See items 5 & 6.

6. [SWIFT, Jonathan] *Some Remarks upon a pamphlet, entitl'd, A Letter to the Seven Lords of the Committee, appointed to examine Gregg. By the author of the Examiner.* London: John Morphew, 1711. Octavo. (187 x 118mm). (Margins browned, more heavily on title.) Disbound. **€1,500**

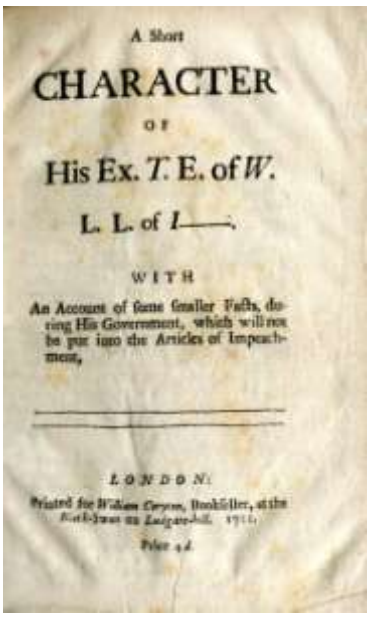
FIRST EDITION. John Oldmixon's *Letter to Seven Lords* had reproached the Tories for their suspicion of the Whig peers appointed to examine Gregg, one of Harley's clerks, arrested for spying for the French. By associating these lords with the previous Godolphin ministry, Swift's reply "makes an easy transition to the broad contrast between the Whig leaders and the Tories" (Ehrenpreis, *Swift*. ii. 472). Teerink 534; Rothschild 2019. DAVIDSON Copy.

7. [SWIFT, Jonathan and Edmund CURLL] *Miscellanies by Dr Jonathan Swift. Viz. I. A Meditation Upon a Broom-Stick … II. Baucis and Philemon … III. To Their Excellencies the Lords Justices of Ireland … IV. To Mrs. Biddy Floyd. V. The History of Vanburgh's House.*

To All Which is Prefix'd, A Complete Key to the Tale of the Tub. pp. [iv], 35, [1]; 30, lacking half-title to second part. Two parts in 1 vol. Octavo. London: E. Curll, 1711. First edition thus. Stitched and uncut as issued, with D1 conjugate blank forming front wrapper. Lights oiling and creasing. In custom blue cloth folding box with Morocco label. **€8,500**

ESTC T39444; Teerink 3; cf. Rothschild 2008 Curll's made-up book, combining his 1710 piracy of *"A Meditation Upon a Broom--Stick, And Somewhat Beside"* (Teerink1A) with the *"Complete Key to the Tale of the Tub"* (Teerink1004), issued in reaction to Morphew's authorized Swift collection *Miscellanies in Prose and Verse (1711).* The present volume intensifies Curll's parasitic relation to Swift - he had first issued his *"Broom---Stick"* piracy on about 6 April, 1710 from a manuscript stolen from Swift. Morphew's authorized collection was issued on 27 February 1711 to combat this piracy. Curll then further antagonized Swift by issuing the present volume, which brazenly advertises Swift's name, steals the title of Morphew's volume, and included sheets from the *"Broom---Stick*" piracy. Hence the current volume includes the original sheets from the first printing of the *Meditations upon a Broomstick.* This marks the first, and almost only, instance of Swift's Name appearing on the title-page of his own work. A Beautiful copy, uncut and stitched as issued. A Rare work: ESTC Locates only 4 copies, and prior to this copy's appearance at the DAVIDSON Sale the only copy recorded by ABPC sold at auction at Phillips in 1988. This copy is the DAVIDSON Copy.

8. [SWIFT, Jonathan] *The Virtues of Sid Hamet the Magician's Rod*. First edition, London: John Morphew, 1710, single broadside, section excised at lower inner corner, a few shallow nicks and chips, creased from folding, spotting. Housed in a custom paper chemise and brown cloth solander box. 33.8 x 21 cm. Provenance: From the estate of John Lawson (1932-2019). ESTC T50942; Foxon S935; Rothschild 2009; Teerink 524. Rare broadside poem lampooning Sidney Godolphin, 1st Earl of Godolphin. 'Sid Hamet' is derived from Cide Hamete Benengeli, the fictive author of *Don Quixote*. **€5,500**


A Short
CHARACTER
OF
His Ex. *T.* E. of *W.*
L. L. of *I*——.
WITH
An Account of some Smaller Faults, during His Government, which will not be put into the Articles of Impeachment.
LONDON:
Printed for William Coryton, Bookseller, at the Black Swan on Ludgate-hill, 1711.
Price 1*d*.

[Jonathan Swift]
New Journey to Paris, with; Secret Transactions
1711

See items 9 & 10.

9. [SWIFT, Jonathan] *A Short Character of His Ex. T. E. of W. L. L. of I* ----. London: William Coryton, 1711 [but 1710]. Octavo. (180 x 110mm). Final blank. (Light spotting on title and final leaf.) Early 20th-century quarter green roan, top edge gilt, others uncut (joints rubbed). Provenance: T.A. Hollick (pencil attribution; sold Sotheby's London, 19-20 May 1980, lot 286). **€3,500**

FIRST EDITION, HOLLICK – DAVIDSON COPY, third issue, published in December, 1710. T. E. of W. = Thomas Wharton, Earl of Wharton (1648-1715). A founder of the Whig party, Wharton lost his offices on the accession of Queen Anne, but served as Lord Lieutenant of Ireland 1708-1710 with Addison as Chief Secretary. In the *Examiner* no. 18, 30 November 1710, Swift attacked him under the name of Verres for his misgovernment of the country. A few days later he published this pamphlet which is considered to be "among the most brilliant pieces of vituperation written by Swift … the analysis of Wharton becomes merely a specific, if the most outrageous, instance of a long chain of abominations" (Ehrenpreis, *Swift*. ii. 443). Rothschild 2011; Teerink 529. DAVIDSON Sale Christies 2015 lot 177.

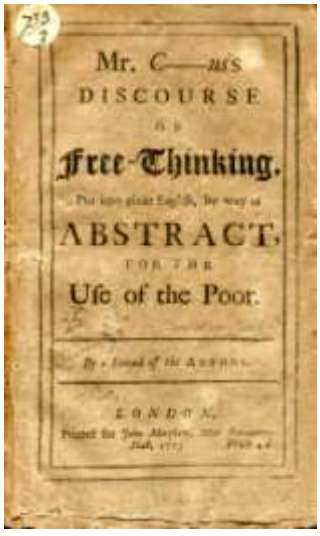
10. [SWIFT, Jonathan] *A New Journey to Paris: Together with some Secret Transactions between the Fr---h K---g, and an Eng--- Gentleman. By the Sieur du Baudrier*. Translated from the French. London: John Morphew, [1711]. Octavo. (188 x 121mm). Disbound. Modern grey paper folder with title label. **€2,000**

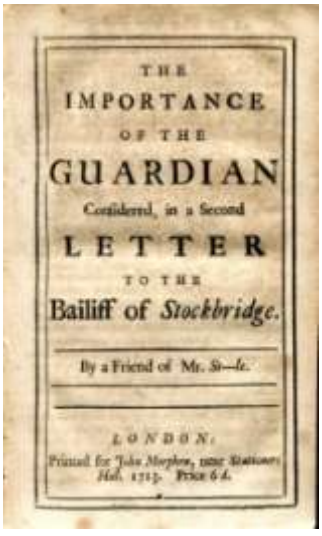
FIRST EDITION, CLEAN COPY. Swift's fictitious account of Matthew Prior's secret journey to Paris to negotiate peace was published on 11 September, no more than a fortnight after composition began; its aim was to emphasise Prior's strengths as a negotiator, calm political anxieties and prevent Whig indignation. Two personas are used; one that of the Sieur du Baudrier, the French valet who reports on what he sees or hears in a letter to another Frenchman, the other that of the letter's francophobic translator. Goldsmiths' 4843; Rothschild 2021; Teerink 536.

11. [SWIFT, Jonathan] *Some Remarks on the Barrier Treaty, between Her Majesty and the States-General.* London: John Morphew, 1712. Octavo. (210 x 138mm). (Some soiling.) Stitched and uncut. Red cloth, folding case. **€750**

FIRST EDITION of this anti-Dutch pamphlet. "The moral and social chaos which Swift came to identify with Whiggism he always saw brazenly exalted in the United Provinces" (*Swift*. ii. 542). Teerink 559; Goldsmiths' 4973. Part of DAVIDSON Sale, lot 177.

SOME
REMARKS
ON THE
Barrier Treaty,
BETWEEN
HER MAJESTY
AND THE
States-General.


Mr. C——ns's
DISCOURSE
OF
Free-Thinking.
ABSTRACT,
FOR THE
Use of the Poor.


THE
IMPORTANCE
OF THE
GUARDIAN
Considered, in a Second
LETTER
TO THE
Bailiff of *Stockbridge*.
By a Friend of Mr. *St—le*.
LONDON:
Printed for John Morphew, near Stationers Hall, 1713. Price 6 d.

See items 11, 12 & 13.

12. [SWIFT, Jonathan] *Mr. C----ns's Discourse of Free Thinking put into plain English, by way of Abstract For The Use of the Poor. By a Friend of the Author.* London printed for John Morphew near Stationers Hall, 1713. Octavo. Price 4 d. Teerink 587. Disbound. **€500**

13. [SWIFT, Jonathan] *The Importance of the Guardian Considered, in a Second Letter to the Bailiff of Stockbridge. By a friend of Mr St---le.* London: Printed for John Morphew near Stationers Hall, 1713. Octavo. Price 6 d. Disbound. **€450**

14. [SWIFT, Jonathan] *Part of the Seventh Epistle of the First Book of Horace Imitated and Address'd to a Noble Peer.* London: John Morphew, 1713. Quarto. Red cloth boards. The Second Edition of this pamphlet. **€3,500**

Part of the
SEVENTH *EPISTLE*
OF THE
FIRST BOOK
OF
HORACE
IMITATED:
AND
Address'd to a Noble Peer.
LONDON:

THE
FIRST *ODE*
OF THE
SECOND BOOK
OF
HORACE
PARAPHRAS'D:
AND
LONDON:

MISCELLANEOUS
WORKS,
Comical & Diverting:
BY
T. R. D. J. S. D. O. P. I. I.
IN TWO PARTS.
LONDON,
Printed by Order of the Society
M. DCC. XX.

See items 14, 15 & 16.

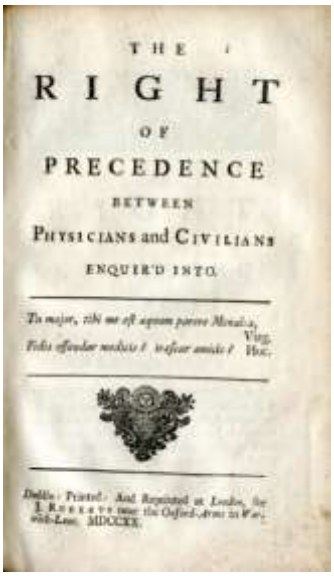
15. [SWIFT, Jonathan] *The First Ode of the Second Book of Horace Paraphrased and Addressed to Richard St—le Esq.* London: A Dodd, 1714. Price 3 d. Quarto. Bound in red cloth. FIRST EDITION. **€2,500**

16. [SWIFT, Jonathan] *Miscellaneous Works, Comical and Diverting: By T.R.D.J.S.T.D.O.P.I.I. in two parts*. London: Printed by Order of the Society MDCCXX**.** Pirated Edition of T. Johnson The Hague. Teerink 17. Old calf. **€1,250**

This is the first edition of Swift's works outside the British Isles, and also contains the first printing of "*History of Martin*" with 'doubtful' attribution.

17. [SWIFT, Jonathan, *attributed author*] The Right of Precedence between Physicians and Civilians enquir'd into … . Dublin [*sic*]: Printed: and reprinted at London, for J. Roberts …1720. Octavo, pp. [2], 30, with a half-title; half title and last page dusty, else a good copy in modern quarter calf. **€850**

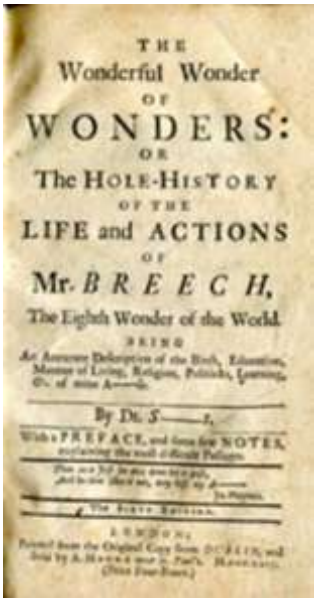
One of three London editions in 1720 (this with Dublin misspelled in the imprint and no stated attribution to Swift).Swift has long been assumed to be the author of this satire on law and medicine first published in Dublin in the same year, but this attribution may have come courtesy of Edmund Curll: 'There is an honest humersom Gentleman here who amuses this Town sometimes with Trifles and some Knave or Fool transmitts them to Curl with a hint they are mine. There is one about Precedence of Doctors, we do not know who writt it; It is a very crude Piece, tho not quite so low as some others; This I hear is likewise a Present of Curl to me' (Swift to Charles Ford, 4 April 1720, quoted in Paul Baines & Pat Rogers, *Edmund Curll, Bookseller*).


THE
RIGHT
OF
PRECEDENCE
BETWEEN
PHYSICIANS and CIVILIANS
ENQUIR'D INTO.

Teerink-Scouten 899. From Quaritch Sept 2015, previously Robt Ball Collection.

18. [SWIFT, Jonathan, (*attributed author*)] The wonderful Wonder of Wonders: or the Hole-History of the Life and Actions of Mr. Breech, the eighth Wonder of the World.. By Dr.S---t. With a Preface, and some few Notes, explaining the most difficult Passages … The sixth Edition. London; Printed from the original Copy from Dublin, and sold by A. Moore …1722. Octavo., pp. [iii]-x, 11-24, wanting the half-title. A very good copy in half brown morocco by Launder, bookplate of Temple Scott; early inscription to first leaf of Preface 'To Mrs A: W.' Sixth edition; this popular, scatalogical piece, a companion piece to *The Benefit of Farting*, was first printed in London the previous year (the imputation of a Dublin printing was probably a ruse), and went swiftly through five further editions. **€1,750**

Teerink lists it as 'doubtful', though in Swift's own copy of the 1732 *Miscellanies*, which reprinted the poem, he marked it with a hand (his usual acknowledgment of authorship) and made a few corrections. His friend Thomas Sheridan may also have a hand, as also in the reply *The Blunderful Blunder of Blunders*. Teerink-Scouten 906; Rothschild 2225 ('strong evidence that Swift was the author'). From Quaritch part of Robt Ball Collection. 2015


THE
Wonderful Wonder
OF
WONDERS:
OR
The HOLE-HISTORY
OF THE
LIFE and ACTIONS
OF
Mr. BREECH,
The Eighth Wonder of the World.
BEING
By Dr. S——t,
With a PREFACE, and some few NOTES,

A
LETTER
TO THE
Shop-Keepers, Tradesmen, Farmers, and Common-People of
IRELAND,
Concerning the
Brass Half-pence
Coined by
Mr. Woods,
WITH
A Design to have them Pass in this
KINGDOM.
By M. B. Drapier.
DUBLIN:

See items 18 & 19.

19. [SWIFT, Jonathan] A Collection of Original Drapier's Letters "M.B. Drapier" Dublin 1724. 12mo. Five works each with separate titles. **€75,000**

1. *A Letter To the Shop-Keepers, Tradesmen, Farmers, And Common People of Ireland, concerning the Brass Half-pence coined by Mr. Woods ...* . 16pp. First Published edition, second issue with title re-set, A5r corrected and 9-line postscript at end. [Rothschild R2078; Teerink 637a], 1724;
2. *A Letter to Mr. Harding the Printer, upon occasion of a Paragraph in his news-Paper of Aug. 1st. Relating to Mr. Wood's Half-pence*. 16pp. Second edition. [Rothschild 2082; Teerink 639], [1724].
3. *Some observations upon a Paper, Call'd, The Report of the Committee of the Most Honourable [sic] the Privy-Council in England, Relating to Wood's Half-pence*. The Fourth edition Corrected, 36pp., a few leaves shaved at head with loss to pagination, B8

slightly defective at lower outer corner just touching a few letters, [Rothschild 2085; Teerink 643 note], [1724].

4. *A Letter to the Whole People of Ireland*. The Second edition Corrected. 24pp. including Advertisement leaf of Errata at end, a few leaves shaved at fore-edge. [Rothschild 2089; Teerink 645], [1724].
5. *A Letter to the Right Honourable the Lord viscount Molesworth*. viii, 22pp. FIRST edition, with final blank, B2 & 3 slightly defective at upper edge affecting pagination. [Rothschild 2091; Teerink 647], [1724].

Together 5 works in one volume. Light browning, contemporary panelled calf, spine gilt with red roan label, rubbed, joints cracked, spine worn at head. Octavo, Dublin, John Harding Provenance : Blind Stamp of John Bligh 4th Earl of Darnley. John Bligh was a grandson of John Bligh the first Earl of Darnley who Swift referred to in the Journal to Stella on the 9th Feb : "I dined with Lord Anglesea to-day, who had seven Irishmen to be my companions, of which two only were coxcombs; one I did not know, and t'other was young Blith, who is a puppy of figure here, with a fine chariot. He asked me one day at Court, when I had been just talking with some lords who stood near me, "Doctor, when shall we see you in the county of Meath?" I whispered him to take care what he said, for the people would think he was some barbarian. He never would speak to me since, till we met to-day." The Third Earl of Darnley married Mary Stoyte, a grand-daughter of John Stoyte, a barrister and Recorder of Dublin. One of Swift's biographers described him as 'a prosperous merchant and alderman [who] lived at Donnybrook with his Welsh wife and her unmarried sister'. The Stoytes were part of Swift's intimate circle during the years when he was enjoying his ménage à trois with Esther Johnson, his "Stella", and Rebecca Dingley, her "dear friend and companion" who "loved animals, wore spectacles, chewed large quantities of tobacco and tripped over her petticoats when she walked." The Dean frequently joined the Stoytes for card parties in the long winters and they are regularly referred to in his letters. [xxvi] John Stoyte died circa 1733. Mary Stoyte became the Dowager Duchess of Darnley and was the mother of the 4th Earl. The close connections explain the presence not only of this volume in the Library of Cobham Hall but also the presence of a Charles Jervas portrait of Swift which was also at Cobham.

[The Drapier's Letters] 5 Pamphlets. They were written by Swift after William Wood was granted the patent to mint copper coinage for Ireland which was believed by Swift to be of inferior quality. Through the letters he gained public support, resulting in a nationwide boycott and the withdrawal of the patent. Harding the printer was arrested but Swift's opposition to British control earned him acclaim throughout Ireland. There were also two other pamphlets issued by Swift concerning the matter but these are the main five Drapier's Letters.

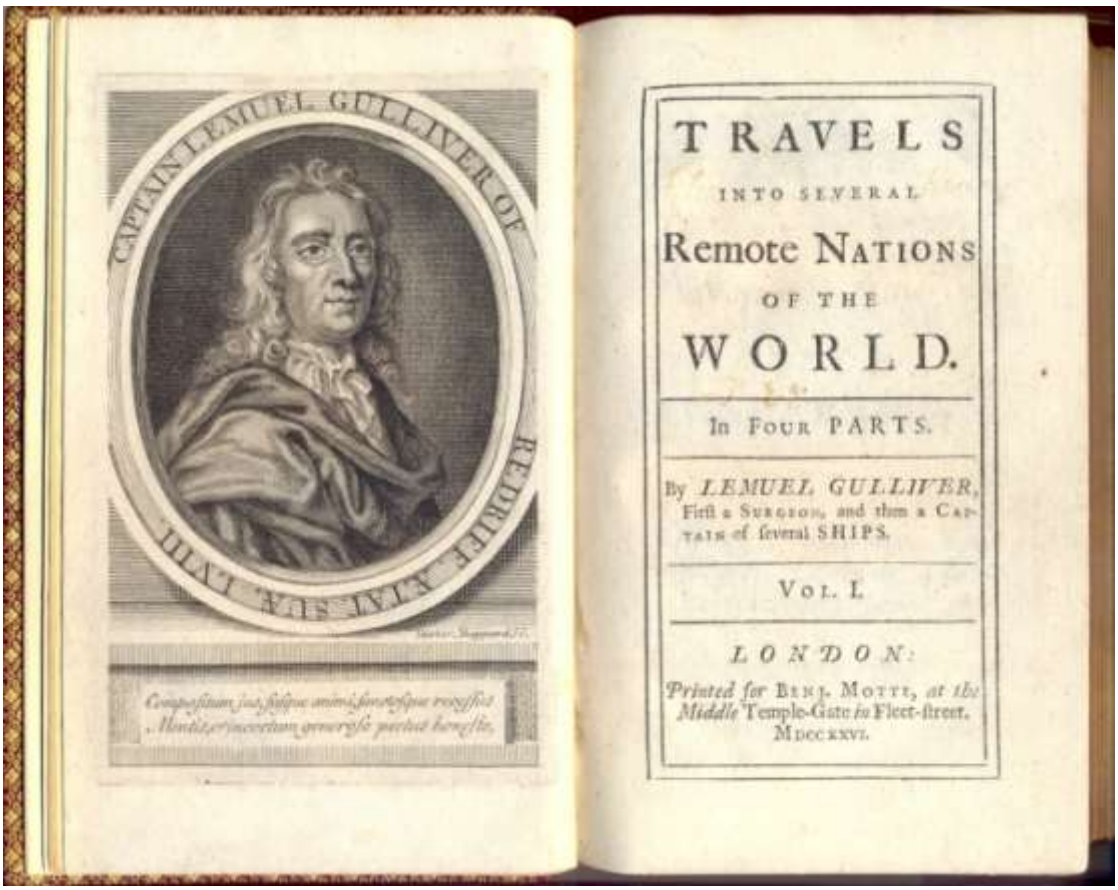
The first three items are all very scarce with only a handful of copies of these issues listed on ESTC and none in the British Library.

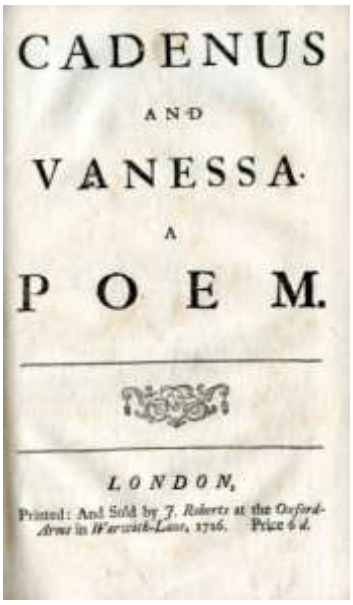
20. [SWIFT, Jonathan] *Fraud Detected: or, the Hibernian Patriot.* Dublin: Re-printed by George Faulkner, 1725. Contemporary calf, rebacked. Expert facsimile title-page, missing 1 page. **€750**

21. [SWIFT, Jonathan] *Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of Several Ships*. With four maps and two plans. Two volumes. London: Printed for Benj. Motte, 1726. Rebound in full crimson morocco. First edition. Teerink's State A. A nice set in solander box. **€42,000**

The true first edition of Swift's masterpiece, Teerink's A edition, published on 28 October 1726 in two octavo volumes. Two superficially similar but distinct octavo editions followed in quick succession: the second (eccentrically designated AA by Teerink) sometime in the middle of November, and the third edition (Teerink B) in December.

The clandestine business of getting into print a pseudonymous and satirically explosive political satire entitled Travels into Several Remote Nations of the World (known from the start by its more popular title, Gulliver's Travels) was managed chiefly by Pope, with the assistance of John Gay and Erasmus Lewis. For speed, and to counter the risk of piracy, Motte used five printing houses (those of Edward Say, Henry Woodfall, James Bettenham, William Pearson, and, for the greatest share, that of Jane Ilive). The first edition appeared on 28 October 1726 in two octavo volumes at the price of 8s. 6d., but with unauthorized deletions and insertions by Andrew Tooke (the brother of Benjamin Tooke jun.), and sold out within a week. Gay wrote: "From the highest to the lowest it is universally read, from the Cabinet-council to the Nursery...". Motte followed up with two more octavo editions in 1726 and a duodecimo in 1727, and there was a serialized version which began in *The Penny Post* (25 November 1726). There were two Dublin editions before the end of 1726, each set up from Motte's first edition ... The book sold well in French: the first complete translation appeared at The Hague in January 1727, and an abridged adaptation by the Abbé Desfontaines in Paris in April ... Swift received from Motte 200 and possibly more from the sales of the book, largely due to Pope's effort at instilling into his friend the principles of 'prudent management'... Gulliver's Travels is the book by which Swift is chiefly remembered, and it is the record of his own experience in politics under Queen Anne as an Irishman in what G. B. Shaw called 'John Bull's other Island'" (ODNB).




CADENUS
AND
VANESSA.
A
POEM.

LONDON,
Printed: And Sold by J. Roberts at the Oxford-Arms in Warwick-Lane, 1726. Price 6 d.

THE
INTELLIGENCER.

Printed at DUBLIN,
LONDON
Reprinted, and Sold by A. Moor in St. Paul's Church-yard, and the Booksellers of London and Westminster. MDCCXXIX.

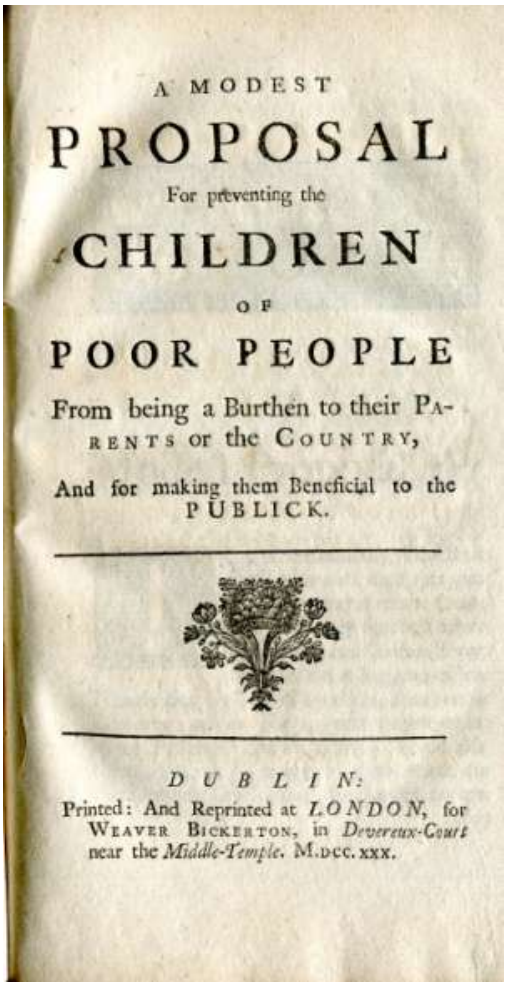
See items 22 & 23.

22. [SWIFT, Jonathan] *Cadenus and Vanessa. A poem.* London: Printed; and Sold by J. Roberts, 1726. 37 pp. Octavo. Old mottled calf, gilt, spine professionally rebacked preserving original backstrip, lettered in gilt. **€7,500**

First London edition, first printed in Dublin about a month earlier. A long mock-pastoral account of Swift's passionate 17-year relationship with a young woman named Esther Van Homrigh ("Vanessa"), the daughter of a prominent Dublin citizen from a Dutch background. Swift met the Van Homrigh family in 1707, just prior to their move to London; by 1711 they had set aside a room for Swift in their house in Bury Street, St. James's, where Swift visited as often as twice a day, and was able to spend time alone with his young friend. Horace Walpole later claimed that references in their correspondence to drinking coffee as a form of social intimacy were coded allusions to sexual intercourse; the truth may have been more complicated. Swift wrote this poem for Vanessa in 1712, but it was not intended for publication. She died in 1723 at the age of 35, probably from tuberculosis.

There is ample evidence that *Cadenus and Vanessa* circulated fairly widely in manuscript prior to the first printing in Dublin, which omits a rather cryptic ten-line passage towards the end of the poem. These lines were added to a second Dublin printing, and they are included as well in this London edition; curiously, the passage is once more omitted in a second edition issued by Roberts. There were also several London editions under the imprint of Nicholas Blandford, but this first Roberts printing has precedence. Very scarce. The ESTC locates copies in fourteen libraries (L, BMu, C, Cm, O; CaOHM, CaQMM, CSmH, CLU-C, IU, MH, NIC, NNU, TxU). A very good copy, complete with the half-title. Foxon S816; Teerink 659. Provenance Oliver Brett and J.O. Edwards with their Bookplates – purchased from Ximines and Part of Catalogue : Ximines *English Verse 1701-1750.* Part III No. 951.

23. [SWIFT, Jonathan] *The Intelligencer*. Printed at Dublin. London reprinted: 1729. First edition. A nice copy in a contemporary binding worn and starting at hinges. **€1,000**



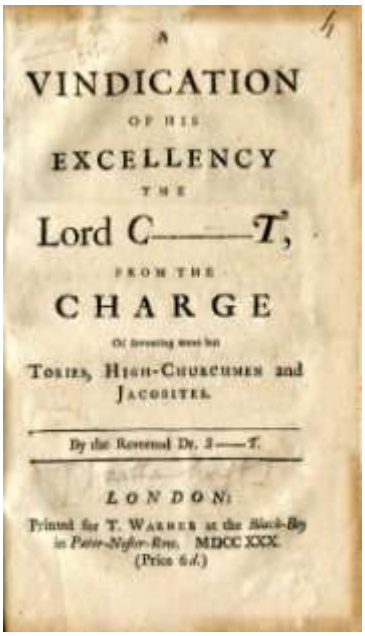
A MODEST
PROPOSAL
For preventing the
CHILDREN
OF
POOR PEOPLE
From being a Burthen to their PARENTS or the COUNTRY,
And for making them Beneficial to the PUBLICK.

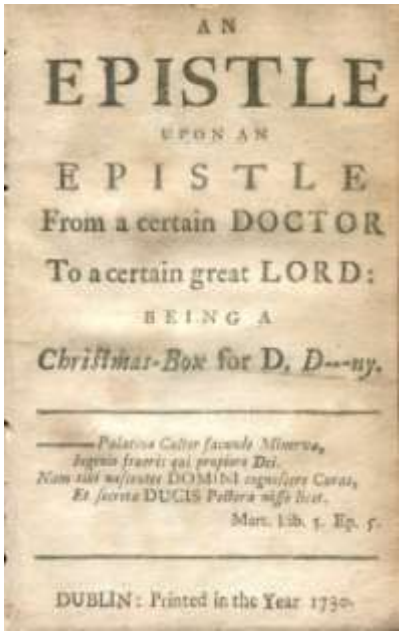
DUBLIN:
Printed: And Reprinted at LONDON, for WEAVER BICKERTON, in Devereux-Court near the Middle-Temple. M.DCC.XXX.

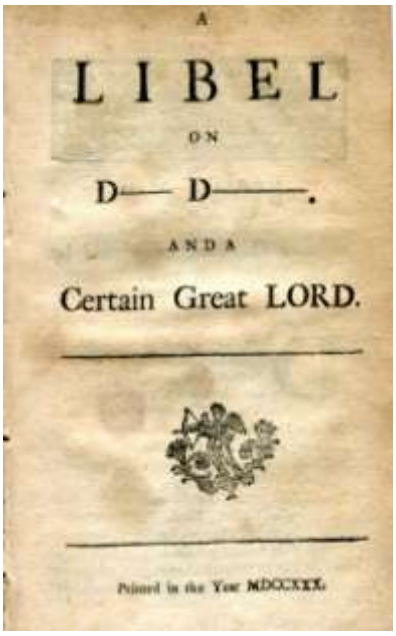
24. SWIFT, Jonathan] *A Modest Proposal for preventing the children of poor people from being a burthen to their parents or the country, and for making them beneficial to the Publick*. [London]: Dublin, Printed: and reprinted at London for Weaver Bickerton, 1730. Octavo (196 x 124mm). Half-title. Modern half calf, title on red morocco label. Sale: Sotheby's London, 21 July 1983, lot 157, purchased by Quaritch (pencil note on half-title). **Sold**

THIRD EDITION OF THIS FAMOUS AND INDUBITABLY RARE ANGLO-IRISH TRACT, the second published in London. The work was written during the late summer of 1729 and first published by Mrs. Harding in Dublin in October 1729. J. Roberts was the publisher of the first London edition in the same year. Ross and Woolley call it "the satirical obverse of Swift's straightforward economic and social comment on the ills of Ireland … A scornful attack on most of the Anglo-Irish political nation, only sympathetic with the native Irish on the grounds of common humanity, natural feeling, and hatred of tyranny, the piece deals the shrewdest blow to the English reader, and indeed the hypocritical reader of any age or culture, whose slow, complacent, and dishonest responses are savaged by the cannibal joke'' (Swift, Major Works 679n). Teerink 678. This is the DAVIDSON Copy sold in Christies in Dec 2015 to Whitmore Rare Books who had it bound.

25. [SWIFT, Jonathan] *A Vindication of his Excellency the Lord C---t from the Charge of favouring none but Tories, High- Churchmen, and Jacobites*. By the Reverend Dr S—T. London 1730. Printed for T. Warnes. First edition, (no half title). Teerink 697. Quarter blue morocco on blue marbled boards. **€1,250**


A
VINDICATION
OF HIS
EXCELLENCY
THE
Lord C——T,
FROM THE
CHARGE
Of having been
TORIES, HIGH-CHURCHMEN and
JACOBITES.
By the Reverend Dr. S——T.
LONDON:
Printed for T. WARNER at the Black-Boy
in Pater-Noster-Row. MDCC XXX.
(Price 6d.)


AN
EPISTLE
UPON AN
EPISTLE
From a certain DOCTOR
To a certain great LORD:
BEING A
Christmas-Box for D. D---ny.
——Palatina Cultor facundi Minervæ,
Ingenio fruere qui propiore Dei.
Nam tibi majestas DOMINI cognoscere Curas,
Et secreta DUCIS Pectora nôsse licet.
Mart. Lib. 5. Ep. 5.
DUBLIN: Printed in the Year 1730.


A
LIBEL
ON
D—— D——.
AND A
Certain Great LORD.
Printed in the Year MDCCXXX.

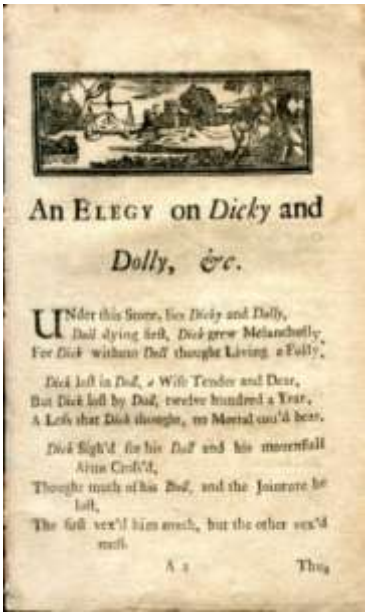
See items 25, 27 & 28.

26. [SWIFT, Jonathan] *The Hibernian Patriot*. London: 1730. First London edition. Part of top margin of title-page torn off, not affecting text. Ex lib. Wilbraham Fitzjohn Trench. Nineteenth century quarter black morocco on marbled boards. **€1,250**

27. [SWIFT, Jonathan] *An Epistle upon an Epistle from a certain Doctor to a certain Great Lord Being a Christmas- Box for D. D---NY.* Dublin: Printed, 1730. 8vo. 8pp. Disbound. First edition. Outer margins cut close, a few minor stains, otherwise a very nice copy. **€7,500**

The rare first salvo in a brief poetical squabble. No other copy has appeared on the market in the last fifty years. When Swift settled in Dublin after the death of Queen Anne, he soon became a close friend of a fellow divine, Patrick Delany, and the two amused one another from time to time with a succession of poetical trifles. Delany rose in the Irish church hierarchy, but his extravagant lifestyle was a strain upon his income, and in 1729 he addressed a poem to Lord Carteret, then Lord Chancellor, in which he asked for further preferment. Swift judged that his friend's behaviour was that of a courtier not a churchman and took him to task in this poem, and others, for his vanity and subservience; others quickly joined in the fun, but in the end Swift was moved to defend his friend against the various "libels" to which he had been subjected. This is the only separate printing of this poem, and it provides the authoritative text; later the same year it was reprinted several times, either with Delany's original 'Epistle', or with one or another of the squibs it called forth. The ESTC lists copies in eight libraries. Foxon S842; Teerink 684; Rothschild 2117. Lot 278 Sotheby's *English Lit, History, Childrens Books and Illustrations* 10 Dec 2013.

28. [SWIFT, Jonathan] *A Libel on D[r.] D[elany]. And a Certain Great Lord [Carteret]*. 4 leaves, type-flowers above text on p.2, inscriptions on title, slight browning. Wrappers. [Teerink 688; Rothschild 2118; Foxon 5878]. Small octavo. [Dublin], 1730. **€6,500**


An ELEGY on *Dicky* and

Dolly, &c.

UNder this Stone, lies *Dicky* and *Dolly*,
Doll dying firſt, *Dick* grew Melancholly,
For *Dick* without *Doll* thought Living a Folly.

Dick left in *Doll*, a Wife Tender and Dear,
But *Dick* left by *Doll*, twelve hundred a Year,
A Loſs that *Dick* thought, no Mortal cou'd bear.

Dick Sigh'd for his *Doll* and his mournfull
Arms Croſs'd,
Thought much of his *Doll*, and the Jointure he
loſt,
The firſt vex'd him much, but the other vex'd
moſt.

A 2 The

THE

Lady's *Dreſſing-Room.*

A

POEM.

By *******

LONDON, Printed, and DUBLIN,
Reprinted, in the Year 1732.

See items 29 & 30.

29. [SWIFT, Jonathan] *An Elegy on Dicky and Dolly, with The virgin: a poem. To which is added the narrative of D. S. when he was in the north of Ireland.* 1732 printed by James Hoey, at the Pamphlet-Shop in Skinner-Row, opposite to the Tholsel. Octavo. Disbound. Missing title, however 5 copies only worldwide. Harvard Copy also missing title. **€4,500**

30. [SWIFT, Jonathan] *The Lady's Dressing Room. By the Rev. Dr. S----t.* Dublin: Printed for J. Roberts, 1732. 19, [1] pp. Octavo. Bound by Trevor Lloyd in quarter morocco. **€7,500**

First Dublin edition. Foxon 871. The poem reveals in a graphic way Swift's ambiguous response to the physical aspect of femininity. The opening lines are innocent enough, as Strephon peeks into the boudoir of his mistress:

"Five hours, (and who can do it less in?)
By haughty Celia spent in dressing;
The Goddess from her chamber issues,
Array'd in lace, brocades, and tissues."

Swift then proceeds with an inventory of what Strephon finds, beginning with a dirty smock and the remains of various cosmetics, and concluding with unappealing stains and "an excremental smell." A four-line summary is shockingly explicit:

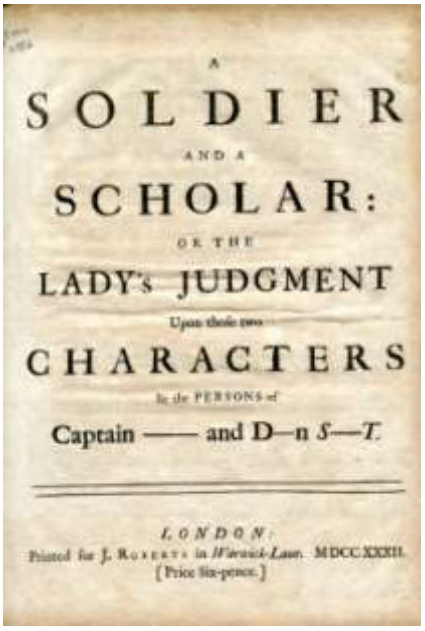
"Thus finishing his grand survey,
Disgusted Strephon strode away
Repeating in his amorous fits,
Oh! Celia, Celia, Celia shits!"
A final stanza ends with the poet's utter disillusionment:
"He soon would learn to think like me,
And bless his ravisht sight to see
Such order from confusion sprung,
Such gaudy tulips rais'd from dung."

This poem was no doubt meant to be crude but funny; in a post-Freudian world it is more likely to be described as unsavory. The last unnumbered leaf contains two verse epigrams, and a short list of errata. Very rare. The ESTC lists six locations. A very good copy. Teerink 721.

31. [SWIFT, Jonathan] *Miscellanies MDCCXXXIII.* 12mo. 6 volumes in 5. Volumes (1) – (4) Printed for Benjamin Motte, while Volumes (5) and (6) printed for Charles Davis. Teerink 27 and this set corresponds to (1), (2) (3a), (4a), (5a) and (5b) listed in Teerink. Printed between 1733 and 1735. Provenance: Mr. George Carre, Advocat with his bookplate. This is the Editor Douglas Grants Copy acquired by him in 1947. Old calf. **€2,500**

32. [SWIFT, Jonathan] *The Life and genuine Character of Doctor Swift. Written by himself.* London: Printed for J. Roberts; and sold at the Pamphlet Shops, 1733. 19 pp. Folio. First edition. Complete. The authorship of this fine poem has long been debated. Repudiated by Swift himself, it was for a long period regarded as a spurious piece reconstructed from memory by someone like Matthew Pilkington who had heard a reading of *Verses on the Death of Doctor Swift*. At the very least the two poems do have much in common. For a full discussion, see Harold Williams, pp. 541-3; the most telling point, perhaps, is that Faulkner printed the poem as Swift's in 1746. Foxon points out that if Faulkner was wrong for some reason, then a good case could be made for Pope's authorship. As it stands, there is a long dedication to Pope, signed with the initials "L. M." whose identity is unknown. A fine large copy. Foxon S884; Teerink 727; Rothschild 2143. Quarter crushed morocco on cream cloth boards, title in gilt on black morocco label along spine. **€1,500**

33. [SWIFT, Jonathan] *An Epistle to a Lady, who desired the Author to make Verses on her, in the Heroick Style. Also a poem, occasion'd by reading Dr. Young's satires, called The Universal Passion.* Dublin printed; London: reprinted for J. Wilford, 1734. (2), 16 pp. Folio. Disbound. First edition; despite the imprint, there was no prior Dublin printing. These two poems were among a group given by Swift to Mary Barber, who conveyed them to London where Matthew Pilkington arranged for publication. Much of the first poem, which occupies most of the pamphlet, was written a few years earlier, but to the final draft Swift added satirical remarks on the corruption and venality of Walpole and his ministry. The government reacted quickly and with unexpected severity, and on January 11, 1734, the bookseller John Wilford was taken into custody. "A few days later the printer, and Lawton Gilliver, the bookseller to whom Pilkington had conveyed the copyright of the poem, were apprehended. On examination Gilliver named Pilkington and Motte, who were also arrested, as was Mrs. Barber, who had conveyed the manuscript from Dublin. After detention for some time they were released upon a determination that there was nothing in the poems constituting a libel or subject of legal punishment. Sheridan says that Walpole, 'exasperated to the highest degree' by this poem and the 'Rapsody on Poetry,' ordered a warrant for the arrest of Swift, whom he knew to be the author, but desisted from his purpose upon being told that an army of no less than ten thousand men would be necessary for the arrest of the Dean in Ireland, so great was his popularity. Pilkington was generally adjudged to have informed against Swift, and a storm of execration against him broke out in Dublin." -- Williams, p. 629. The poem on reading Edward Young's verse was uncontroversial; Faulkner later recorded that it had been written in 1726. A very good copy. The T.A. Hollick Copy. Purchased at DAVIDSON Sale Christies 2015. Foxon S841; Teerink 745; Rothschild 2146. Disbound. **€5,500**


A
SOLDIER
AND A
SCHOLAR:
OR THE
LADY's JUDGMENT
Upon those two
CHARACTERS
In the PERSONS of
Captain —— and D—n S—T.
LONDON:
Printed for J. ROBERTS in Warwick-Lane. MDCC.XXXII.
[Price Six-pence.]

THE
Grand QUESTION
debated:
WHETHER
HAMILTON's BAWN
BARRACK
OR A
MALT-HOUSE.

See items 34 & 35.

34. [SWIFT, Jonathan] A Soldier and a Scholar: or the Lady's Judgment upon those two characters in the persons of Captain ---- and D--n S---T. London: J. Roberts, 1732. Quarto. (239 x 173mm). Some browning and spotting, slight tears to upper margin of A2. Modern dark blue morocco, spine directly lettered in gilt. **€4,500**

Provenance: William Rees-Mogg (1928-2012).

FIRST EDITION, unauthorized, published 22 January 1732, composed in September 1728 during Swift's stay with the Achesons at Market Hill. The majority of lines are spoken by Hannah, Lady Acheson's maid, who thinks the great advantage of turning a disused "bawn" into a barracks will be the arrival of an army officer, "daubed in gold lace". Hannah relives a dream in which a finely-dressed Captain fulfills all expectations and usurps Swift's privileged place next to Lady Acheson at dinner. His physical charms are so great that his aversion to study, his attempt to seduce his teacher's wife, and his robbery of a parson on the highway, all revealed in his dinner time conversation, are treated as matters of "so much wit." Swift, the usual provider of humour, cannot hope to compete, and the "merciless Hannah" ends her account by telling Lady Acheson, "Madam, I laughed till I thought I should split." Bowyer's ledger reveals that there was an initial impression of 500 copies, of which 300 were used for the first and 200 for the "second" London edition. Third and fourth quarto editions quickly followed. There was also a Dublin printing under the alternative title: *The Grand Question Debated: Whether Hamilton's Bawn should be turn'd into a Barrack or a Malt-House* (see next item). Foxon S904; Rothschild 218-9; Teerink 713; Williams 863. DAVIDSON Copy.

35. [SWIFT, Jonathan] *The Grand Question debated: whether Hamilton's Bawn should be turn'd into a barrack, or a malt-house. According to the London edition, with notes.* [Dublin]: London printed by A. Moore. And, Dublin re-printed by George Faulkner, 1732. Octavo. (212 x 130mm). Final advertisement leaf. (Fore-margins frayed, title somewhat soiled and creased, soiling to page edges and final verso). Stitched in contemporary blue wrappers. Uncut. Modern grey paper folder with title label. An early uncorrected copy, with the footnotes on p. 3 in the wrong order and the two pages of advertisements at the end also in the wrong order. According to Prof James Woolley he is aware of only one other copy, at the Clark Library in Los Angeles. **€8,250**

FIRST DUBLIN EDITION published mid January 1732. The name A. Moore in the imprint is a subterfuge to avoid copyright difficulties. The approximately simultaneous London edition by J. Roberts was published under the different title of *A Soldier and a Scholar* (see previous lot). The two versions are thought to have been copied from different manuscripts. This Dublin edition preserves some Hiberno-English phonetic spellings not found in the London edition. Swift wrote the poem in September, 1728, during his stay with the Achesons at Market Hill, Co. Armagh. Williams (847) observes that his intense two year friendship with Sir Arthur and Lady Acheson "was productive of some of his best verse." This poem expresses the thought that Lady Acheson is tiring of him. Her maid is only too happy to imagine his place as her privileged guest being taken by a finely dressed, book averse army officer, arriving at the head of a column of troops. Foxon S908; Rogers 796; Rothschild 2130 and 2271 (holograph MS of this version); Teerink 714; Williams 863. DAVIDSON Copy.

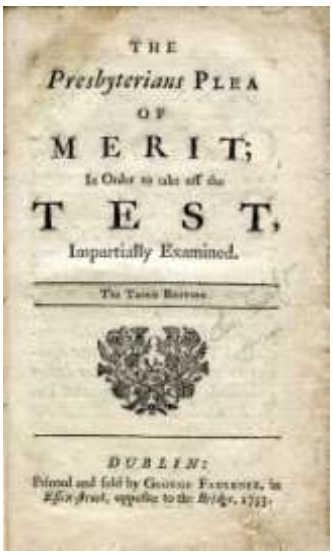
36. [SWIFT, Jonathan] Autograph Letter Signed ("Jonath: Swift'') to Frances, Lady Worsley née Thynne ("Madam''). Dublin, 4 November 1732. Quarto. (197 x 158mm). 4 pages, on a bifolium (laminated repairs at fold lines). Modern grey paper portfolio. Sale: Sotheby's London, 6 December 1984, lot 75. **€42,500**

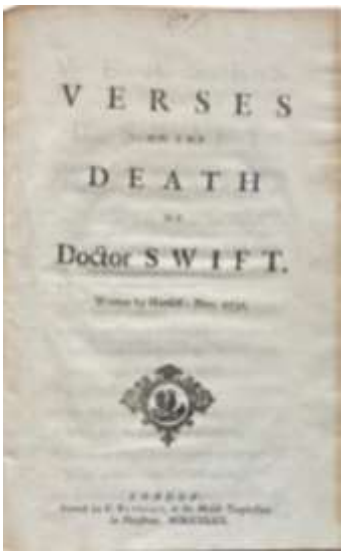
While full of banter, Swift gives a very thoughtful, even grave response to Lady Worsley's flirtatious letter of 6 August 1732. She insists that being a great grandmother does not stop her distinguishing "yr Merit from all the rest of the World.'' He matches her hyperbole, wishing that he had never enjoyed the honour of knowing her in England since it was followed "by the misfortune of being banished from you for ever''. Despite the long period of absence, his memories of her are strong. "I often forget what I did yesterday, or what passed half an hour ago; and yet I can well remember a hundred particulars in your Ladyships company. This is the memory of those who grow old." The "escritoire" which she has sent him is "the most agreeable present that ever was made." However, this present has had to compete with a box of tea sent by her daughter, Lady Carteret, acting more generously: "she filled the Chest with Tea, whereas you did not send me a single pen, a stick of wax, or a drop of ink." Another banter -- suggesting a higher appreciation of "My Lady Carterets Box (as you disdainfully call it)" -- is that it's "oftener used … whereas my Escritoire never stirrs out of my closet". In her letter to Swift, Lady Worsley had claimed to be more deserving of a place in his heart than "all those flirting Girls you Coquett with. I will not yield (even) to dirty Patty, whom I was the most jealous of when you were last here." This slighting reference to Pope's friend, Martha Blount, makes Swift affirm: "As for Patty Blount, you wrong her very much. She was a neighbours child, a good Catholick, an honest Girl, and a tolerable Courtier at Richmond. I deny that she was dirty, but a little careless, and sometimes wore a ragged gown ….". As opposed to being one among many, he insists that "she was the onely girl I coquetted in the whole half year that I lived with Mr Pope in Twitenham." Thoughts of their common old age recur with the question: "Are you not weary, Madam? Have you patience to read all this? I am bringing back

past times; I imagine myself talking with you as I used to do; but on a sudden I recollect where I am sitting, banished to a country of Slaves and beggars; my blood soured, my Spirits sunk, fighting with Beasts like St Paul, not at Ephesus, but in Ireland." The post-script, dated 8 January 1732, explains that the letter, written two months ago, was to have been sent "by Mrs Barber". However, "she falling ill of the gout and I deferring from day to day expecting her to mend" the letter was delayed. Frances, Lady Worsley (c. 1673-1750), to whom Swift writes, was the daughter of Thomas 1st Viscount Weymouth of Longleat, Wiltshire; she married Sir Robert Worsley in 1690. Their daughter Frances Worsley (1694-1743) married John, 2nd Baron Carteret at Longleat, 17 October 1710. Between 1710 and 1713 Swift called on or dined with Lady Worsley on her occasional visits to London. There had been a more recent personal encounter in 1727. According to an endorsement by Swift, the present of the escritoire or writing box was "japanned by her self" (*Correspondence* ii. 521n). This remarkable letter of thanks, in part bantering and in part expressive of profound regret, is the final one in their correspondence. Published in Correspondence, ed. D. Woolley. iii. 551.

37. [SWIFT, Jonathan] *On Poetry A Rapsody*. Printed at Dublin, and Re-Printed at London: and sold by J. Huggonson, 1733 [Price One Shilling]. Folio. Quarter crushed morocco on cream cloth boards, title in gilt on black morocco label along spine. **€1,400**

38. [SWIFT, Jonathan] *The Presbyterians Plea of Merit; In order to take off the TEST, Impartially Examined.* The Third Edition Dublin: Printed and Sold by George Faulkner in Essex Street, opposite to the Bridge, 1733. Octavo. Disbound. Contents in manuscript on front free endpaper. (This pamphlet also contains the Advertisement for the first publication of the writings of the Reverend J.S.D.S.P.D (the first authorized collected works of Swift) dated November 2, 1733. See illustration. **€1,500**


THE
Presbyterians PLEA
OF
MERIT;
In Order to take off the
TEST,
Impartially Examined.
DUBLIN:


VERSES
DEATH
Doctor SWIFT.

See items 38 & 39.

39. [SWIFT, Jonathan] *Verses on the Death of Doctor Swift. Written by himself*: Nov. 1731. London: C. Bathurst, 1739. First edition. 18 pp. Folio. Recent brown cloth, dark brown morocco side-label. Swift's charming description of what his friends and enemies would say about him after his death is arguably his greatest poem. He wrote these lines, or most of them, in 1731. In 1734 he gave a manuscript version to a new friend, Dr. William King, Principal of St. Mary's Hall, Oxford. In 1739 King, acting on the advice of Pope, submitted the poem to Bathurst for publication, but only after they both had taken great liberties with the text. About 160 lines, out of 484, were excised; some cuts were made to avoid giving offence to the

Queen and her ministers, and others to forestall accusations of vanity against the author. Even worse, more than sixty new lines were introduced; these were indeed by Swift, but were lifted, with certain alterations, from an earlier poem, his *Life and Genuine Character* (1733). The result was a badly mangled text, and Swift was understandably annoyed. A very good copy. Foxon S920; Teerink 771; Rothschild 2166. **€1,500**

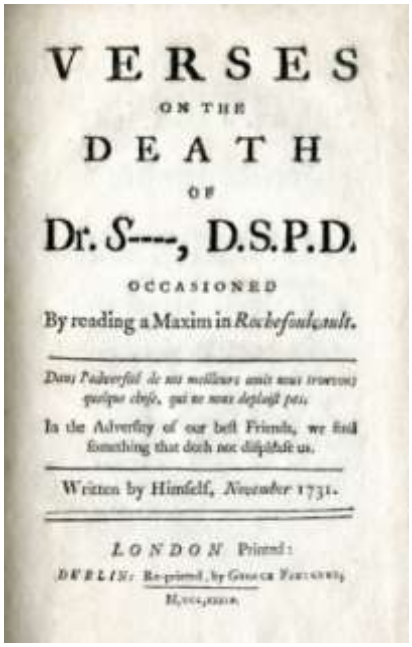
40. [SHERIDAN, Thomas (1687-1738) and Jonathan SWIFT] *A New Simile for the Ladies … An Answer to a Scandalous Poem ….* Dublin: 1733. Octavo (152 x 99mm). 6 leaves only (of 8?), containing two poems, Thomas Sheridan's *A New Simile* and Swift's *Answer*. Crown woodcut on part title to Swift's *Answer*. (Lacks the first title and the final leaf, the part title to Swift's *Answer*' bound in as title-page, the final leaf of Sheridan's *New Simile* misbound as the final leaf of Swift's *Answer*.) Disbound. Uncut. Modern grey paper folder with title label. **€12,500**

FIRST EDITION OF SWIFT'S POEM. AN IMPERFECT BUT UNIQUE COPY, known to Teerink and Foxon only through the description of Harold Williams, not seen by Pat Rogers. Sheridan's poem had first appeared as an octavo pamphlet the previous year. The part title to Swift's reply, used here as a general title, reads: *An Answer to a Scandalous Poem* wherein the author presumes to cast an indignity upon their highnesses the clouds, by comparing them to a woman. Written by Dermot O'Nephely. That this was the copy seen by Williams is evident from the fact that his notes are still preserved with it in the form of an 8-leaf page reconstruction. The approximate date of composition is August 1732, a first draft survives showing that the published poem, so teasing to women, had been extensively revised. Both poems were reprinted, probably from a copy of the pamphlet, in *Works* vi (1738). Foxon S795; Teerink 1615; Williams 612. Not in ESTC.

41. [SWIFT, Jonathan] *The Beasts Confession to the Priest, on observing how most Men mistake their own Talents.* 'Second" [first Edinburgh] edition, some browning and soiling, sewn as issued, paper folder. [Teerink 760; Foxon S808]. Octavo. Dublin: Printed: London, Re-Printed: and Sold by T. Cooper' [Edinburgh, T. Ruddiman], 1738. **€5,000**

Foxon S808; Teerink-Scouten 760 together with a number of rare pamphlets not by Swift : French Novels , containing , I. *The History of the Marquis de Criton: or, the substantial Lover*. II. *The History of the Collonel and Mademoiselle de Valence: or, the Strange Effects of Chance*. III. *The History of Mademoiselle de Roi: or, the fatal Consequences of Jealousy. Translated from the French by a young Lady*. London: Printed and Sold by the Booksellers in London and Westminster, 1738. Together with *Reasons against Matrimony =; being a Survey of the Isle of Marriage …containing a particular Account of its various Inhabitants … with useful Directions and Cautions how to avoud the many dangerous Precipices, Torrents, Morasses and Quicksands… To which is prefix'd a Dissuasive from Matrimony , in an Epistle dedicatory to Caelia* … London: Printed for J. Roberts … 1734. Plus several others including Pope's *First Epistle of the Second Book of Horace* imitated (1737) and The *Universal Prayer* (1738).

42. [SWIFT, Jonathan] *A Complete Collection of Genteel and Ingenious Conversation, according to the Most Polite Mode and Method Now used at Court, and in the Best Companies in England. In Three Dialogues, by Simon Wagstaff.* Esq. London: B. Motte and C. Bathurst, 1738. First Edition, first issue with Neptune ornament. Old calf. **€1,750**


VERSES
ON THE
DEATH
OF
Dr. S----, D.S.P.D.
OCCASIONED
By reading a Maxim in *Rochefoulcault.*

Dans l'adverſité de nos meilleurs amis nous trouvons quelque choſe, qui ne nous déplaît pas.

In the Adverſity of our beſt Friends, we find ſomething that doth not diſpleaſe us.

Written by Himſelf, *November* 1731.

LONDON Printed:
DUBLIN: Re-printed by George Faulkner,

43. [SWIFT, Jonathan] *Verses on the death of Dr. S----, D.S.P.D. Occasioned by reading a maxim in Rochefoulcault [sic]. . . . Written by himself, November 1731*. London printed; Dublin: re-printed by George Faulkner, 1739. 44, (4) pp. Octavo. Antique calf gilt, spine gilt, red morocco label. **€8,250**

First Dublin edition, first authorized edition, and the first printing of the complete text; also included for the first time are Swift's footnotes.

The garbled London version of this poem was published in January, 1739, and as soon as he had seen it Swift supplied Faulkner with a proper text, which was probably printed late in February, as by March 6, according to a letter of William King, copies had reached London. Even here a number of words and phrases are left blank, and several footnotes are indicated only by dashes.

A fine copy, complete with two final advertisement leaves, three pages of which are devoted to the announcement of a new book on Ireland to be published by subscription. This highly important edition has become very difficult to find. Between them the ESTC, Foxon, and Teerink locate about thirty copies, of which twelve are in North America (CaOHM, CSmH, CLU-C, CtY, ICN, MH, NjP, NIC, PP, PU, TxWB, TxU). The last copy at auction was sold in the Hollick Sale in 1980; Ximenes supplied a copy to McMaster in 1992. Foxon S926; Teerink 774; Rothschild 2169. Ximenes

44. [SWIFT, Jonathan / Cartaret, John Earl of Granville] His Excellency Lord John Cartaret Lord Lieutenant General and General Governor of Ireland, his speech to both Houses of Parliament at Dublin: on Tuesday the twenty first day of September 1725. Published by authority. Dublin: Printed by Andrew Crooke, 1725. First Edition (2) pages. Folio. Edges uncut. In very good state. Wagner *Irish Economics*. Not in Hanson. ESTC records only one copy (D) and COPAC adds V & A copy. Announcing that : "… and entire end is put to the Patent, formerly granted to Mr Wood, for the coining copper Half Pence and farthings…" in Ireland. Disbound. **€3,750**

THREE
SERMONS:
I. On Mutual Subjection.
II. On Conscience.
III. On the Trinity.
By the Reverend Dr. SWIFT, Dean of St. Patrick's.
DUBLIN:
Printed by and for George Faulkner,

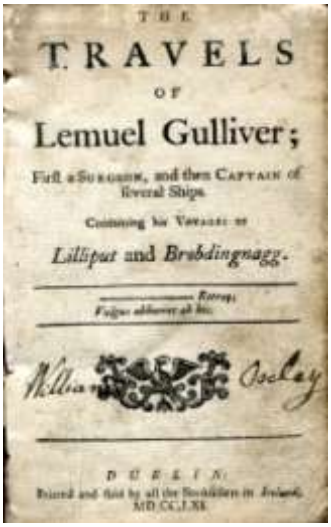
Dr. Swift.

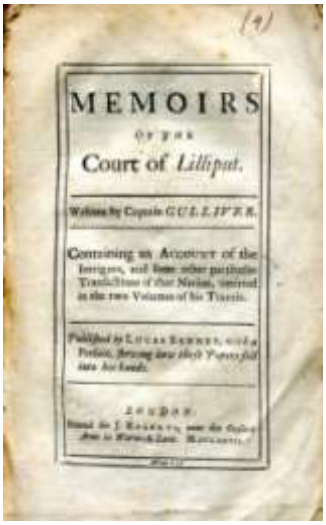
See items 45 & 46.

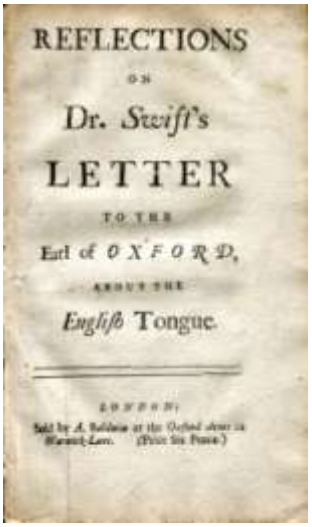
45. SWIFT, Jonathan. *Three Sermons: I. On Mutual Subjection. II. On Conscience. III. On the Trinity. By the Reverend Dr. Swift, Dean of St. Patrick's.* Dublin: Printed by and for George Faulkner, 1744. Octavo. Disbound. **€1,250**

46. [SWIFT, Jonathan / JOHN Earl of Orrery] *Remarks on the Life and Writings of Dr. Jonathan Swift, Dean of St. Patrick's, Dublin; In a series of Letters from John Earl of Orrery to his Son, the Honourable Hamilton Boyle.* By John Earl of Orrery. Frontispiece portrait of Swift. Dublin: 1752. First Edition. Catspaw calf, title in gilt on red morocco label on gilt spine. Previous owner's signature and engraved head portrait of Swift on title-page. **€750**

47. [SWIFT, Jonathan / JOHN Earl of Orrery] *Remarks on the Life and Writings of Dr. Jonathan Swift, Dean of St. Patrick's, Dublin; In a series of Letters from John Earl of Orrery to his Son, the Honourable Hamilton Boyle. By John Earl of Orrery.* Dublin: 1754. 4th Edition. Full calf. Presentation Copy bearing Authors Inscription (Rebacked). **€2,750**


THE
TRAVELS
OF
Lemuel Gulliver;
First a Surgeon, and then Captain of
Several Ships
Containing his Voyages to
Lilliput and Brobdingnagg.
DUBLIN:
MD,CC,LXI.


MEMOIRS
OF THE
Court of Lilliput.
Written by Captain GULLIVER.
Containing an Account of the
Intrigues, and some other particular
Transactions of that Nation, omitted
in the two Volumes of his Travels.
LONDON.


REFLECTIONS
ON
Dr. Swift's
LETTER
TO THE
Earl of OXFORD,
ABOUT THE
English Tongue.
LONDON:

See items 48, 50 & 51.

48. [SWIFT, Jonathan] *Travels of Lemuel Gulliver First a Surgeon, and then Captain of Several Ships Containing his voyages to Lilliput and Brobdingnagg.* Dublin: Printed and Sold by all the Booksellers in Ireland, MD,CC,LXI. Original boards, lacking paper and spine. Unrecorded printing of 2 of Gulliver's voyages. **€2,750**

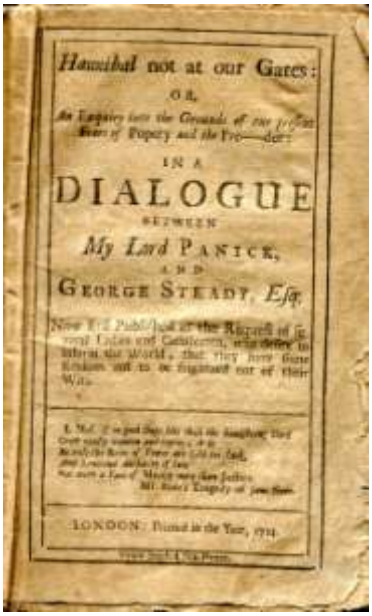
49. [SWIFT, Jonathan] *Travels into Several Remote Nations of the World by Lemuel Gulliver.* Paris: MDCCLXXIX (1779). Two volumes. 12mo. Near contemporary full tree calf gilt. Attractive set. **€2,500**

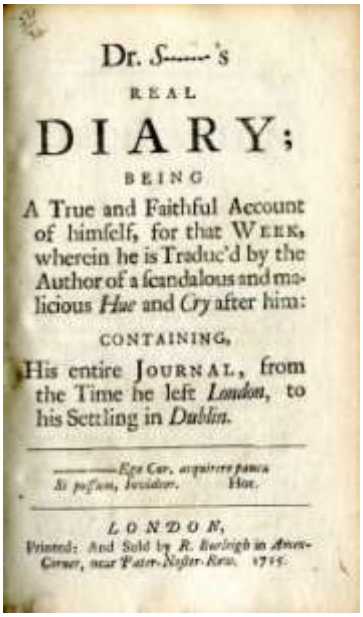
50. [SWIFT, Jonathan] *Memoirs of the Court of Lilliput. Written by Captain Gulliver ... Containing an Account of the Intrigues , and some other particular Transactions of the Nation, omitted in the two Volumes of his Travels.* Published by Lucas Bennet. London: J Roberts, MDCCXXVII (price 2s). Octavo. Disbound. Teerink 1221. **€2,250**

51. [OLDMIXON, John] *Reflections on Dr Swift's Letter to the Earl of Oxford About the English Tongue*. London: Sold by A. Baldwin at the Oxford Arms in Warwick-Lane, [1712]. Octavo. Disbound. (Price Six Pence). ESTC T46548. Alston III. 221. Teerink 1051. **€1,500**

52. SWIFTIANA: *Hannibal not at our Gates*. London: 1714. Octavo. Attributed to Swift. In original stitching. **€750**

53. [POPE, Alexander] *Bounce to Fop : an Heroick Epistle from a Dog at Twickenham to a Dog at Court / by Dr. S----t.* Dublin: Printed and London: Reprinted for T. Cooper, 1736. Folio. Disbound. A very good copy. Ximines. **€3,000**


Hannibal not at our Gates:
OR,
IN A
DIALOGUE
BETWEEN
My Lord PANICK,
AND
GEORGE STEADY, Esq;
LONDON: Printed in the Year, 1714.


Dr. S——'s
REAL
DIARY;
BEING
A True and Faithful Account of himself, for that WEEK, wherein he is Traduc'd by the Author of a scandalous and malicious *Hue* and *Cry* after him:
CONTAINING,
His entire JOURNAL, from the Time he left *London*, to his Settling in *Dublin*.
——Ego Cur, acquirere pauca
Si possim, Invidear. Hor.
LONDON,
Printed: And Sold by R. Burleigh in Amen-Corner, near Pater-Noster-Row. 1715.

See items 52 & 54.

54. [ANON] *Dr S-------'s REAL Diary; being A true and faithful Account of himself, for the Week, wherein he is Traduc'd by the Author of a scandalous and malicious Hue and Cry after him: containing his JOURNAL, from the Time he left London, to his Settling in Dublin.* London: Printed and Sold by R. Burleigh in Amen Corner, near Pater Noster Row, 1715. Octavo. Quarter calf on brown cloth boards. **€1,750**

55. [ANON] *An Hue and Cry AFTER Dr S----T. The Third Edition, with Additions*. London: Printed for J. Roberts, near the Oxford Arms in Warwick- Lane, 1714. Disbound. This pamphlet contains 'A copy of Verses fastn'd to the Gate of St P---'s C----h D—r, on the Day of the I-----t of a certain D—n." **€1,850**

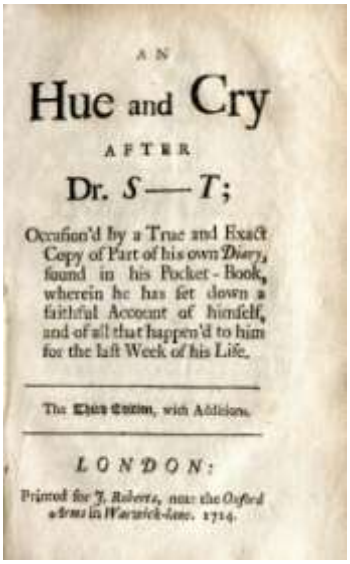
Including the following:

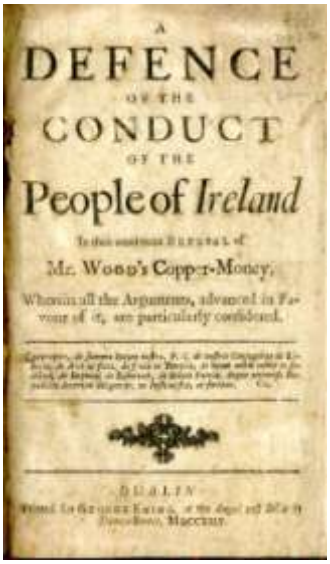
"III
This Place he got by Wit and Rhime,
And many Ways most odd;
And might a Bishop be in Time
Did he believe in God."

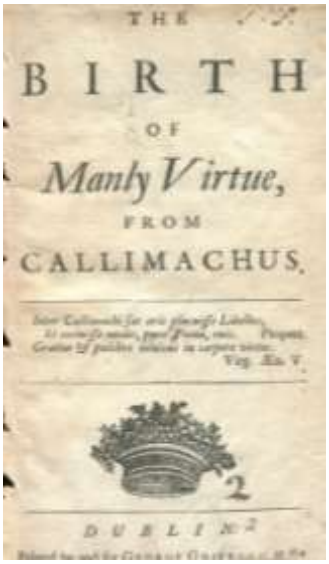
56. [ANON] *A Defence of the Conduct of the People of Ireland In their unanimous REFUSAL of Mr Woods Copper Money.* Dublin: Printed for George Ewing at the Angel and Bible in Dame Street, MDCCXXIV. Quarter calf on marbled boards, titled in gilt. **€750**

57. [DELANY, Patrick] *The Birth of Manly Virtue Callimachus.* Dublin: George Grierson, 1725. 12mo. Disbound. Previously attributed to Swift. Prof James Woolley ascribed it to

Patrick Delany in 1993. Very Rare. ESTC locates only 4 Copies. No sale in online records. Rothschild 2097.Teerink 653A. Williams 381. **€2,250**


AN
Hue and Cry
AFTER
Dr. S—T;
Occasion'd by a True and Exact Copy of Part of his own Diary, found in his Pocket-Book, wherein he has set down a faithful Account of himself, and of all that happen'd to him for the last Week of his Life.
The Third Edition, with Additions.
LONDON:
Printed for J. Roberts, near the Oxford Arms in Warwick-lane. 1714.

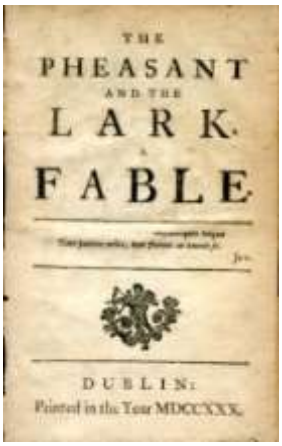

A
DEFENCE
OF THE
CONDUCT
OF THE
People of Ireland
In their contempt Refusal of
Mr. Wood's Copper-Money.
DUBLIN

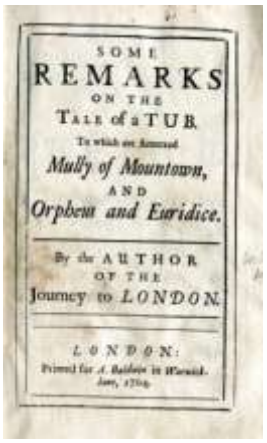

THE
BIRTH
OF
Manly Virtue,
FROM
CALLIMACHUS.
DUBLIN

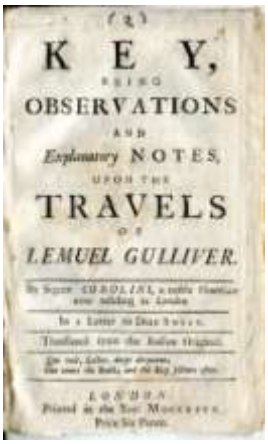
See items 55, 56 & 57 .

58. [SWIFT, Jonathan / DELANY, Patrick] *Observations Upon Lord Orrery's Remarks on the Life and Writings of Dr. Jonathan Swift. Containing Several Singular Anecdotes Relating to the Character and Conduct of That Great Genius, and the Most Deservedly Celebrated Stella. In a Series of Letters to His Lordship. To Which Are Added Two Original Pieces of the Same Author (Excellent in Their Kind) Never Before Published.* London: W. Reeve at Shakespeare's Head, 1754. First edition. Original worn quarter calf on marbled boards. Presentation Copy. Provenance "Given by the author" (recipients inscription at head of front free endpaper) – R Wingfield." **€2,500**

59. [DELANY, Patrick] *The Pheasant and the Lark A Fable*. Dublin: Printed in the year MDCCXXX. Octavo. Disbound. Teerink 695. **€2,250**


THE
PHEASANT
AND THE
LARK.
A
FABLE.
DUBLIN:
Printed in the Year MDCCXXX.

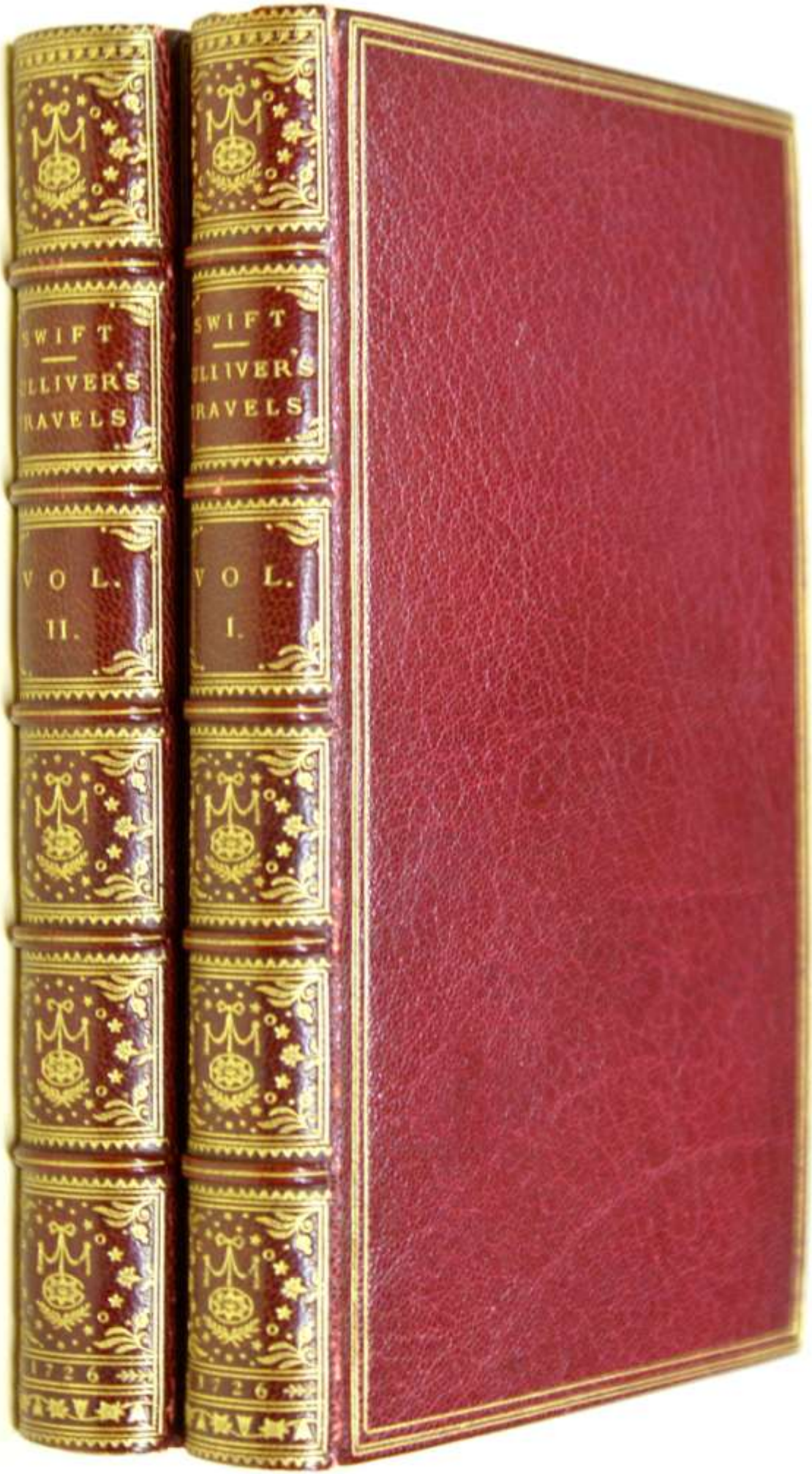

SOME
REMARKS
ON THE
TALE of a TUB.
To which are Annexed
Molly of Mountown,
AND
Orpheus and Euridice.
By the AUTHOR
OF THE
Journey to LONDON.
LONDON:
Printed for A. Baldwin in Warwick-Lane, 1704.


KEY,
BEING
OBSERVATIONS
AND
Explanatory NOTES,
UPON THE
TRAVELS
OF
LEMUEL GULLIVER.
LONDON
Printed in the Year MDCCXXIV.

See items 59, 60 & 61.

60. [KING, William] *Some Remarks upon the Tale of a Tub to which are annexed Molly of Mountown and Orpheus and Euridice, By the Author of the Journey to London.* London: A Baldwin,1704. Octavo. In original blue wrappers. **€1,500**

61. [CURLL, E.] *A Key being Observations and Explanatory Notes, upon THE TRAVELS OF LEMUEL GULLIVER, by Signor Corolini; a noble Venetian now residing in London In a Letter to Dean Swift Translated from the Italian Original.* London: Printed in the Year MDCCXXVI. Price Six Pence. Modern quarter calf on maroon cloth boards. **€1,350**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